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6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176

SEP 11 1922 ✓

Title Page.

✓
"BOW WOW" ✓

✓ A Photoplay in 2 reels.

Directed by Fred W. Jackman.

Edited by Allen McNeill.

Author of Photoplay (Under Section 62) Mack Sennett U.S.A. ✓

Production
Number 107

Copyrighted 1922
By Mack Sennett

TEDDY
in
BOW WOW

Directed by
Fred W. Jackman

SEP 11 1922

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Production Manager
F. Richard Jones

Film Editor
Allen McNeil

Photographed by
Earnie Crockett and Clyde R. Cook

CAST

Louise Fazenda.....A Cornfed Belle
Johnny Rand.....A Dear Papa
Andy Clyde.....From the Cruel City
John Henry, Jr.....A Baby Brother
Teddy.....A Faithful Friend

1. The country bus ran without horse power.
2. A cornfed vampire and a fool there was.
3. Harold Wintergreen, a summer boarder from last season.
4. "If it wasn't for a pair of white pants, he wouldn't be any better than anybody else."
5. "What does he think I am -- a kid?"
6. Between Sundown and bedtime.
7. The radio hour.
8. The broadcasting station.
9. The melody four.
10. "Sic 'em Teddy!"
11. "Go on out, but stay in your own backyard."
12. The city chap was a big attraction at Fairfield's social functions.
13. A taste for millinery.
14. She was bred in old Kentucky.
15. The Russian Sable.
16. "It must be after twelve o'clock -- I'm covered with morning dew."
17. Muscle building.
18. The farmer's daughter was helping to bring up a small family.
19. Breakfast time.
20. The opening exercises down on the farm.
21. "If you would take a good look in the mirror, you would know that city chap was after your money."
22. Insert of letter:
Dear Pal: If you haven't got that country dame's money yet, get busy. Your wife is heading for Fairfield with murder in her eye and two kids in her arms.
Bo.

23. He said a lot of things and she answered "yes."
24. In all his travels he was never more than a jump or two ahead of the police.
25. Insert of note pinned on door:

Dear Papa: Your daughter and I are eloping. Instead of trying to follow us, go and chase yourself.
Harold.

26. Teddy knew the city chap meant the girl no good.
27. The family circle he slipped away from.
28. -- and they put the blame on Cupid.
29. "Read that and tell me I don't know nothing."
30. Insert of newspaper article:

KE WARNING
in Our Midst

Trail of Harold Wintergreen
Leads Police to Fairfield

Celebrated Ladies' Man Leave
Wife and Family For Fifth
Time. Other Woman Blamed
For Breaking Up Happy Home.

31. "Ain't I the only girl you ever loved?"
32. "You never mentioned your first wife."
33. "I've put up with an awful lot but there's a limit."
34. Everybody slips a little now and then."
35. BOW WOW
Part two will
follow immediately.
36. BOW WOW
Part Two.

Synopsis

Louise Fazenda has a country sweetheart who is the apple of her eye until Andy Clyde, a city chap arrives at the little country hotel which her father keeps. It is an up-to-date little place, for we see it is equipped with a radio receiving station and John Henry, Jr., her baby brother and Teddy, the Great Dane are seen listening in to entertainment coming from a broadcasting station which is also shown.

A barn dance is given in honor of the city chap and he and Louise win the cup given in a prize contest. Louise gives her country lover very little attention and finally allows the city chap to accompany her home. Teddy sleeps in the same room with John Henry and has a very busy night keeping him covered up and answering the door bell. Morning comes and Teddy smothers the alarm clock with a pillow. He and John Henry go through their morning exercises and Louise starts out to milk the cow, while Teddy waters the stock and gathers the eggs.

The city chap receives a note from his pal in the metropolis, telling him that if he hasn't got that country dame's money (meaning Louise's) yet he had better get busy. The city chap hastens to propose an elopement to Louise and she agrees to it. Teddy endeavors to keep her from leaving but to no avail. A photograph is discovered by Teddy which the city chap has dropped in his haste to leave. It shows him with his wife and family who he has deserted. Teddy follows Louise with the photograph, but she and the city chap are well on their way. The country sweetheart of Louise discovers an article in the newspaper exposing the city chap and this he shows to Louise's father. They get into a Ford which they hastily assemble and take up the chase. Louise is told of the city chap's perfidy. She discovers her country sweetheart was her real love after all and as they are about to embrace, she slips and falls on a leaky garden hose which drenches them both, but in the downpour, or rather the up-pour of water, they seal their love with a kiss. The picture irises out on Teddy who affectionately puts one paw over John Henry's shoulder and pulls him close to his side.

THE END

SEP 11 1922

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Dated at Washington, D. C.

Sept. 11th, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 prints entitled BOW WOW

reels

deposited in the Copyright Office on 1922 and registered
under Class, XXc., No. ©CIL 18

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to

at

Signed Associated First National Pictures, Inc.
(Claimant of Copyright)

July, 1920—500

4 Copies Returned
SEP 13 1922
Delivered in person

W.B. Smith

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